



Routledge
Taylor & Francis Group

photographies
David Bate & Liz Wells, Editors

CALL FOR PAPERS FOR SPECIAL ISSUE

Everyday photography and mourning in the 21st century

Guest Editors: Theopisti Stylianou-Lambert & Lorenz Widmaier

Deadline: November 1st 2021

This special issue of *photographies* aims to shed light on the interplay between everyday photography and mourning in the 21st century.

Photography has been used for mourning practices since its inception. While there is research that investigates the role of analogue photography in mourning in the 19th and 20th centuries, less has been written about the role of the digital, networked image in mourning practices. The advent of digital technology in everyday life, the constant availability of a camera, has not only changed how and how often we take photographs but altered the kind of photographs we take. The digital shift in photography has been extensively documented and debated in academic literature, but its impact on mourning practices has remained largely unaddressed. This special issue aims to fill this gap in the literature.

Possible topics include but are not limited to:

- digital, photographic practices in mourning and grief
- sharing photographs online for joint mourning
- digital photographic legacies and their role in mourning
- how selfies are perceived in mourning
- the contemporary use of photographs at funerals
- recent post-mortem photography
- culturally specific practices or shifts in mourning photography
- religion and photographic mourning practices
- artistic interpretations of mourning through personal photography
- collecting everyday photographs connected to mourning by memory forming institutions (museums, libraries, and archives)
- historical aspects and their impact today: the evolution of photographic mourning
- legal and ethical issues

We seek proposals for contributions, critical interpretations of the subject, and projects that integrate photographs into the publication to facilitate a visual understanding of the subject. We also welcome visual essays.

The *photographies* issue will be guest edited by Dr Theopisti Stylianou-Lambert (Cyprus University of Technology / CYENS Centre of Excellence) and Lorenz Widmaier (Cyprus University of Technology / H2020 POEM Fellow).

To submit your paper proposal please send a 500-word abstract (including references) and a short bio for each author (up to 70 words each) to *both* emails: theopisti.stylianou@cut.ac.cy; lj.widmaier@edu.cut.ac.cy **by November 1st 2021.**

Selected authors will be notified by November 15th and will be expected to deliver a full paper (around 6000 words long) or a photographic piece, max. 6/8 pages, by March 1st 2022. All papers will be subject to peer review; acceptance of an abstract does not guarantee publication.