

Scientific conferences, workshops and symposiums

In order to share and to discuss their knowledge within the scientific community, all fellows gave multiple presentations at scientific conferences, organized workshops and participated in symposiums during the project. Please find below a summary of all given presentations.

Inge Zwart (ESR1, UU):

- *'Participation in museums: Backstage ideals and Frontstage realities.'* The Future is Now: Emerging Perspectives in Museology and Museum Anthropology. Council for Museum Anthropology Virtual Symposium. Online. 25-26 March 2022. Awarded with: 'Best Paper Award'.
- *'Professional take on participation.'* POEM Closing Conference: Futures of participatory memory work. University of Hamburg, Institute of European Ethnology/Cultural Anthropology. 4-5 March 2022.
- *'Participatory memory practices.'* Museum, memory and participation symposium, Museums and Memory working group Memory Studies Association. Online. 16 February 2022.
- *'Identifying the work in memory work.'* Memory Studies Association Fifth Annual Conference. 5-9 July 2021.
- *'An infrastructure of participation? Moving in and outside the museum.'* ACHS 2020: Futures. Association for Critical Heritage Studies. University College London. 26-30 August 2020.
- *'Digital Archive of Forgotten Memories: Exploring the Need to Forget.'* ACHS 2020: Futures. Association for Critical Heritage Studies. University College London. August 2020.
- *'Archive of Forgotten Memories: Exploring Memory in a Digital World.'* Digital Cultural Heritage Day. Uppsala University, 18 February 2020.
- *Public Installation: Archive of Forgotten Memory.* Susanne Boersma, Franziska Mucha and Inge Zwart. 'What's Missing?' conference at Museum Europäischer Kulturen, Berlin. 25-27 June 2019.

Franziska Mucha (ESR2, UGLA):

- MUTECH, Leipzig, 10 November 2018.
- *Video-Input* for "REACH" Workshop, Berlin, 20-21 November 2018.
- Symposium „Das Digitale Objekt“, Deutsches Museum, München 4-5 December 2018.
- Digis Annual Conference, Berlin, 6 December 2018.
- Postdigital Day, University of Glasgow, Glasgow, 26 April 2019.
- Workshop "Museum ohne Schließzeiten", Joanneum Museumsakademie, Vienna, 17-18 October 2019.
- ACHS 5TH Biennale Conference, Association of Critical Heritage Studies, London/online, 26-30 August 2020.
- Retas Budaya Festival, Goethe Institute Indonesia, online, 6 November 2020.
- RISE IMET, International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites, online, 2-4 June 2021.

Cassandra Kist (ESR3, UGLA):

- *Connecting Practices – The Potential of Extending Participatory Work into the Online Realm* '. 15th Congress International Society for Ethnology and Folklore (SIEF)– Breaking the Rules? Power, Participation, and Transgression. Helsinki/online, 21.-24. June 2021.
- *Museum Social Media Practices: In Need of Repair?* '. RISE – IMET - Emerging Technologies and the Digital Transformation of Museums and Heritage Sites, online, 2-4 June 2021.
- *Breaking Boundaries, Creating Connectivities: Enabling Access to Digitized Museum Collections*. ' Human Computer Interaction. 23rd International Conference on Human Computer Interaction. Online, 24.-29. July 2021.
- *Envisioning a Post-Colonial Museum: A Critical Analysis of Museums' Social Media use for Facilitating Engagement with Difficult Heritage* '. Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.

Susanne Boersma (ESR4, SPK):

- *The aftermaths of participation* ', Alternative presentation, POEM Closing Conference 'Futures of Participatory Memory Work', University of Hamburg, March 2022.
- *Connecting people, connecting practices – The potential of extending participatory work into the online realm* ', Paper presentation, SIEF Conference 'Breaking the Rules: Power, Participation, Transgression', University of Helsinki [online], June 2021.
- *Constructing a (different) message: Reflecting approaches and narratives that constitute discourses on migrants in museums* ', Paper presentation, IMISCOE Spring Conference 'Messaging Migration and Mobility', Centre on Migration, Policy and Society (COMPAS) at the University of Oxford [online], March 2021.
- *A story to keep – Infrastructures for the inclusion of forced migrants' narratives in museum collections* ', Curated Session 'Infrastructures and future possibilities for participation', Association for Critical Heritage Studies Conference, University College London [online], August 2020.
- *The museum as a facilitator: Stimulating the integration of recent refugees in Berlin* ', ASA19 Conference on 'Anthropological Perspectives on Global Challenges', University of East Anglia, Norwich, September 2019.
- *Extending and internalising participatory practices* ', POEM Opening Conference on 'Participatory Memory Practices: Connectivities, Empowerment, and Recognition of Cultural Heritages in Mediatized Memory Ecologies', Museum der Arbeit, Hamburg, December 2018.

Lorenz Widmaier (ESR5, CUT):

- *KI und das Leben nach dem Tod* '. KI Camp, Bundesministerium für Bildung und Forschung (BMBF) / Gesellschaft für Informatik e.V. (GI), online, April 2021.
- *Die Bedeutung von digitalen Nachlässen für Trauer und Erinnerung* '. TransmortaleX, Museum for Sepulchral Culture, online, March 2021.
- *Heritage & death in digital futures* '. Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.
- *Memory & Death in the Digital Society* '. Cyprus Rectors Conference, Nicosia, Cyprus, December 2019.
- *Divide-and-conquer: Artistic approaches to curate the web* '. Web Archiving Conference, International Internet Preservation Consortium, Zagreb, Croatia, June 2019.

Asnath Paula Kambunga (ESR 6, AU):

- *Participatory Memory Making: Creating Postcolonial Dialogic Engagements with Namibian Youth.* Designing Interactive Systems Conference 2020 (DIS '20).
- *Decolonizing Participatory Design: Memory Making in Namibia.* 16th Participatory Design Conference 2020 - Participation(s) Otherwise.
- *Challenging Authorities: A Postcolonial Interactive Exhibition Codesigned by Namibian Born-Frees.* International Conference on Culture and Computer Science.
- *Pluriversal Design: A Virtual Decolonising Exhibition.* The 10th International Conference on Communities and Technologies. Seattle, USA.
- *Decolonising Participatory Design Practices: Towards Participations Otherwise.* 16th Participatory Design Conference 2020 - Participation(s) Otherwise.
- *Decolonizing Design Practices: Towards Pluriversality.* 2021 CHI Conference on Human Factors in Computing Systems.
- *Postcolonial narratives of the born frees: an interactive exhibition codesigned with Namibian youth.* Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.
- *Co-creating Futures with Namibian Youth.* PIVOT 2020, 17 August 2021.
- *Virtual exhibition.* The International Visual Methods Conference (IVMC), Cape Town, South Africa.

Anne Chahine (ESR 7, AU):

- *Pluriversal Design: A Virtual Decolonising Exhibition.* The 10th International Conference on Communities and Technologies. Seattle, USA.
- *Future Memory Work – Unsettling Temporal Othering through speculative research practices.* RAI 2022: Anthropology, AI and the Future of Human Society, online, June 2022.
- *Multimodal (Memory) Ecology - Reflections on a 'metabolistic' venture.* To Begin Again: MEGA Seminar 2021 in Sandbjerg, Denmark, August 2022.
- *Imagining the Future by Preserving the Present: Co-Creating Future Memories with Greenlandic Youth Living in Denmark and Greenland.* Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.
- *Archive of Forgotten Memories: Exploring the Need to Forget.* Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.
- *Co-Creating Future Memories with Greenlandic Youth: Using Participatory Methods in Visual and Design Anthropological Frameworks.* Canadian Anthropology Society and American Anthropological Association Conference, Vancouver, Canada, November 2019.
- *The Future Memory Collection: An Online Archive and Virtual Exhibition Space.* International Symposium: The Nordic Eye (and Mind) meets the South. Visual Anthropology and Cultural Critique in the Nordic Countries and in Northern Cameroon, Tromsø, Norway, August 2019.

Elina Moraitopoulou (ESR 8, ASHOKA UK):

- *Engaging Children and Young People in the Co-Production of Memory and Culture through Multimodal Ethnographic Research.* Remembering Children Workshop, organized by Nottingham Trent University in Nottingham, UK, March 2020.
- *Memory-work and public memory: two approaches to 'memory' in research with children and young people.* Connecting Memories Symposium, online, June 2020.

Myrto Theocharidou (ESR 9, CUT):

- Cyprus Rectors Conference, 1st doctoral colloquium, 7 December 2019.
- Xarkis Festival/Everything flows Festival, online, 28 November 2020.

- Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.
- PhD Colloquium 2021 (Department of Multimedia and Graphic arts), 25 May 2021.
- RISE IMET, International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites, online, 2-4 June 2021.
- Interart: a database of Cypriot artists living abroad.
- PhD Colloquium 2022 (Department of Multimedia and Graphic arts), 30 May 2022.

Quoc-Tan Tran (ESR 10, UHAM):

- *‘Sustainable infrastructuring of participatory practices: A back-stage examination of museum work.’* 20th Annual STS Conference Graz, 2-4 May 2022.
- *‘Neglect as a seed of mistrust: Reframing invisible work in cultural heritage.’* AnTech conference, Aarhus University, Aarhus, Denmark, 4-5 November 2021.
- *‘Fringes between fields: Re-examining invisible work and marginality in cultural heritage.’* Society for Social Studies of Science (4S) conference, Toronto/online, Canada, 6-9 October 2021.
- *‘The limits and fragility of caring: Reframing documentation work in museums.’* Biannual conference of the German Anthropological Association (DGSKA), Bremen/online, 27-30 September 2021.
- *‘An infrastructure approach to assess the potential for participatory memory-making: A case at the Prussian Cultural Heritage Foundation.’* Fifth Annual Conference of the Memory Studies Association, “Convergences,” online, 5-9 July 2021.
- *‘Accommodating users in knowledge co-production: A case of ‘Wiki Goes MEK!’*, ‘Symposium Making History Together: Participatory Practices in Museums, organized by C²DH (University of Luxembourg), online, 15 December 2020.
- *‘Infrastructural transformations: Digital infrastructure and the future of accessible spaces.’* Association of Critical Heritage Studies (ACHS) 5th Biennial Conference, University College London/online, 26-30 August 2020.
- *‘Infrastructural becoming as a provisional process: ‘What does open mean to you?’.* ECREA Section Conference, *‘Infrastructures and Inequalities: Media industries, digital cultures and politics.’* University of Helsinki, Helsinki, Finland, 21-22 October 2019.

Jennifer Krueckeberg (ESR 11, UHAM):

- *‘Youth and Digital Modalities of Personal Memory Making.’* POEM Closing Conference: Futures of Participatory Memory Work, University of Hamburg, Hamburg, 04-05 March 2022.
- *‘From Monopolizing Memory to Co-Creating it: Openness and Equity in the Digital Ecosystem’.* AoIR 2021 Independence, 13–16 October 2021.
- *‘Youth and algorithmic memory -co-producing personal memory on Instagram’.* HCI International 2021, online, 25 July 2021.
- *‘Creating the past for future selves – exploring digital memory making practices of young people’.* RAI 2020: Anthropology and Geography: Dialogues Past, Present and Future, 14-18 September 2020.
- *‘Fishbowl Discussion at 100th anniversary panel of the Institute of European Ethnology/Cultural Anthropology.’* 42nd Congress der Deutschen Gesellschaft für Volkskunde, 7-10 October 2019.
- *‘Modalities of Personal Memory Making’.* POEM Opening Conference on *‘Participatory Memory Practices: Connectivities, Empowerment, and Recognition of Cultural Heritages in Mediatized Memory Ecologies’*, Museum der Arbeit, Hamburg, 13-14 December 2018.

Dydimus Zengenene (ESR 12, UU):

- *‘20 years of Wikipedia’.* Wikimania 2021, 13-17 August 2021.
- iConference 2020, Sustainable Digital Communities, 23-28 March 2020.

- *Libraries, Archives and Museums: Changes, Challenges and Collaboration*. LAMC3, Library Changes, Challenges and Collaboration.

Angeliki Tzouganatou (ESR 13, UHAM):

- *From monopolizing memory to co-creating it: openness and equity in the digital ecosystem*. 'Association of Internet Researchers (AoIR), online, October 2021.
- *On complexity of GLAMs' digital ecosystem: APIs as change makers for opening up knowledge*. '23rd International Conference, Human Computer Interaction (HCI) 2021, Washington DC, USA, 24-29 July 2021.
- *What can human-centred design achieve? Openness and inclusivity for enabling participatory digital heritage*. 'Computer Applications and Quantitative Methods in Archaeology Conference (CAA) - Digital Crossroads, online, June 2021.
- *From closed to open digital futures: Untapping the potential of open knowledge*. 'Association of Critical Cultural Heritage (ACHS). Futures – 5th Biennial Conference, London/online, 26-30 August 2020.
- *Transforming the digital cultural landscape: openness and participation*. 'Public seminar Digital challenges in Culture organized by the Centre for Research and Technology, Hellas/online, Greek, date June 2022.
- *AI, openness and participation in digital cultural archives*. 'Artificial Intelligence and Archives: What comes next?' Workshop organized by the Edinburgh Centre for Data, Culture & Society, online, March 2020.
- *Opening up platform economy for accessible digital heritage knowledge*. 'Seminar Spaces of Emergence – Emergent Spaces του Leibniz Institute for Research on Society and Space (IRS), January 2020.