**Scientific conferences, workshops and symposiums**

In order to share and to discuss their knowledge within the scientific community, all fellows gave multiple presentations at scientific conferences, organized workshops and participated in symposiums during the project. Please find below a summary of all given presentations.

**Inge Zwart (ESR1, UU):**
- ‘Identifying the work in memory work’. Memory Studies Association Fifth Annual Conference. 5-9 July 2021.

**Franziska Mucha (ESR2, UGLA):**
- MUTECH, Leipzig, 10 November 2018.
- Symposium „Das Digitale Objekt“, Deutsches Museum, München 4-5 December 2018.
- Digis Annual Conference, Berlin, 6 December 2018.
- Postdigital Day, University of Glasgow, Glasgow, 26 April 2019.
- Retas Budaya Festival, Goethe Institute Indonesia, online, 6 November 2020.
Cassandra Kist (ESR3, UCLA):


Sussanne Boersma (ESR4, SPK):

- 'Constructing a (different) message: Reflecting approaches and narratives that constitute discourses on migrants in museums', Paper presentation, IMISCOE Spring Conference 'Messaging Migration and Mobility', Centre on Migration, Policy and Society (COMPAS) at the University of Oxford [online], March 2021.
- 'A story to keep – Infrastructures for the inclusion of forced migrants' narratives in museum collections', Curated Session 'Infrastructures and future possibilities for participation', Association for Critical Heritage Studies Conference, University College London [online], August 2020.

Lorenz Widmaier (ESR5, CUT):

- 'KI und das Leben nach dem Tod'. KI Camp, Bundesministerium für Bildung und Forschung (BMBF) / Gesellschaft für Informatik e.V. (GI), online, April 2021.
Asnath Paula Kambunga (ESR 6, AU):
- 'Decolonizing Participatory Design: Memory Making in Namibia.' 16th Participatory Design Conference 2020 - Participation(s) Otherwise.
- 'Pluriversal Design: A Virtual Decolonising Exhibition.' The 10th International Conference on Communities and Technologies. Seattle, USA.
- 'Decolonising Participatory Design Practices: Towards Participations Otherwise.' 16th Participatory Design Conference 2020 - Participation(s) Otherwise.
- 'Co-creating Futures with Namibian Youth.' PIVOT 2020, 17 August 2021.
- 'Virtual exhibition.' The International Visual Methods Conference (IVMC), Cape Town, South Africa.

Anne Chahine (ESR 7, AU):
- 'Pluriversal Design: A Virtual Decolonising Exhibition.' The 10th International Conference on Communities and Technologies. Seattle, USA.
- 'Multimodal (Memory) Ecology - Reflections on a ‘metabolistic’ venture.' To Begin Again: MEGA Seminar 2021 in Sandbjerg, Denmark, August 2022.

Elina Moraitopoulou (ESR 8, ASHOKA UK):
- 'Engaging Children and Young People in the Co-Production of Memory and Culture through Multimodal Ethnographic Research.' Remembering Children Workshop, organized by Nottingham Trent University in Nottingham, UK, March 2020.
- 'Memory-work and public memory: two approaches to ‘memory’ in research with children and young people.' Connecting Memories Symposium, online, June 2020.

Myrto Theocharidou (ESR 9, CUT):
- Cyprus Rectors Conference, 1st doctoral colloquium, 7 December 2019.
- Xarkis Festival/Everything flows Festival, online, 28 November 2020.

PhD Colloquium 2021 (Department of Multimedia and Graphic arts), 25 May 2021.


Interart: a database of Cypriot artists living abroad.

PhD Colloquium 2022 (Department of Multimedia and Graphic arts), 30 May 2022.

Quoc-Tan Tran (ESR 10, UHAM):

- 'Sustainable infrastructuring of participatory practices: A back-stage examination of museum work.' 20th Annual STS Conference Graz, 2-4 May 2022.
- 'Neglect as a seed of mistrust: Reframing invisible work in cultural heritage.' AnTech conference, Aarhus University, Aarhus, Denmark, 4-5 November 2021.
- 'Fringes between fields: Re-examining invisible work and marginality in cultural heritage.' Society for Social Studies of Science (4S) conference, Toronto/online, Canada, 6-9 October 2021.
- 'Infrastructural becoming as a provisional process: ‘What does open mean to you?’'. ECREA Section Conference, 'Infrastructures and Inequalities: Media industries, digital cultures and politics.' University of Helsinki, Helsinki, Finland, 21-22 October 2019.

Jennifer Krueckeberg (ESR 11, UHAM):

- 'Youth and Digital Modalities of Personal Memory Making. ' POEM Closing Conference: Futures of Participatory Memory Work, University of Hamburg, Hamburg, 04-05 March 2022.
- 'Fishbowl Discussion at 100th anniversary panel of the Institute of European Ethnology/Cultural Anthropology.' 42nd Congress der Deutschen Gesellschaft für Volkskunde, 7-10 October 2019.

Dydimus Zengenene (ESR 12, UU):


Angeliki Tzouganatou (ESR 13, UHAM):

- 'From monopolizing memory to co-creating it: openness and equity in the digital ecosystem.' Association of Internet Researchers (AoIR), online, October 2021.
- 'What can human-centred design achieve? Openness and inclusivity for enabling participatory digital heritage.' Computer Applications and Quantitative Methods in Archaeology Conference (CAA) - Digital Crossroads, online, June 2021.
- 'Transforming the digital cultural landscape: openness and participation.' Public seminar Digital challenges in Culture organized by the Centre for Research and Technology, Hellas/online, Greek, date June 2022.
- 'AI, openness and participation in digital cultural archives.' Artificial Intelligence and Archives: 'What comes next?' Workshop organized by the Edinburgh Centre for Data, Culture & Society, online, March 2020.
- 'Opening up platform economy for accessible digital heritage knowledge.' Seminar Spaces of Emergence – Emergent Spaces του Leibniz Institute for Research on Society and Space (IRS), January 2020.