

## Deliverable D5.8 – Virtual lecture series, online on YouTube and Wikimedia Commons

### Introduction and main objectives of the virtual lecture series:

To acknowledge the particular relevance of an open dialogue with the public on participatory memory work, the POEM European Training Network ensures to disseminate the network's knowledge and research into other settings across and beyond the sector to make it available as open knowledge. These objectives are implemented by measures such as the virtual lecture series: The public keynotes of the opening and closing conference as well as the guest lectures, given at the Knowledge Hubs by our scientific and non-academic experts, are provided as **open access video talks on Vimeo and the project website [here](#)**. As open platform, the lecture series shares POEM's knowledge network and scientific results with interested stakeholders for transdisciplinary network building. Thus, the POEM's virtual lecture series aims **to contribute to an open dialogue on participatory approaches in memory making** and is available for non-academic continuing education of interested groups.

### Virtual lecture series:

1. [A common cultural basis for a European demos? Heritage making and participatory memory practices in Europe](#)

Guest Speaker: Prof Dr Gisela Welz (Goethe University of Frankfurt/Main)

Date: 13<sup>th</sup> December 2018

Location: POEM Opening Conference at Museum der Arbeit, Germany

2. [Pitfalls and promises of researching super-diversity](#)

Guest Speaker: Dr Susanne Wessendorf (London School of Economics)

Date: 13<sup>th</sup> December 2018

Location: POEM Opening Conference at Museum der Arbeit, Germany

3. [The algorithmic past: The third way of memory](#)

Guest Speaker: Prof Andrew Hoskins (Glasgow University)

Date: 26<sup>th</sup> March.2019

Location: POEM Knowledge Hub 2 at University of Glasgow, UK





4. [‘Valuing’ participatory memory practices](#)  
Guest Speaker: Dr Jenny Kidd (Cardiff University)  
Date: 27<sup>th</sup> March 2019  
Location: POEM Knowledge Hub 2 at University of Glasgow, UK
  
5. [Participatory design and the collaborative dimensions of infrastructuring](#)  
Guest Speaker: Dr Andrea Botero (Aalto University)  
Date: 16<sup>th</sup> September 2019  
Location: POEM Knowledge Hub 3 at Uppsala University, Sweden
  
6. [The discursive-material knot and participatory struggles over memory](#)  
Guest Speaker: Prof Nico Carpentier (Charles University Prague)  
Date: 17<sup>th</sup> September 2019  
Location: POEM Knowledge Hub 3 at Uppsala University, Sweden
  
7. [Where the past is still present – Co-designing digital technologies for contemporary multi-cultural Namibia](#)  
Guest Speaker: Prof Heike Winschiers-Theophilus (Namibia University of Science and Technology)  
Date: 2<sup>nd</sup> April 2020  
Location: POEM Knowledge Hub 4, Online Format
  
8. [Libraries as Generators of Collective Narrative and Social Inclusion](#)  
Guest Speaker: Jérémy Lachal (Bibliothèques Sans Frontières, Ashoka)  
Date: 17<sup>th</sup> September 2020  
Location: POEM Knowledge Hub 5, Online Format
  
9. [Keynote: Emerging Values and Responsibilities in the Futuring of Memory Practices](#)  
Guest Speaker: Prof Dr Areti Galani (Newcastle University)  
Date: 4<sup>th</sup> March 2022  
Location: POEM Closing Conference at University of Hamburg & Online Format

