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Deliverable D5.2 – b Distribution of 5 Newsletters

Introduction and Main Objectives of the POEM Newsletter:

Due to its focus on participatory memory work the POEM network acknowledges the particular relevance of communicating the research and thereby encouraging public engagement as well as connecting researchers and professionals across sectors. To implement these objectives the POEM newsletter brings together related news, events and outputs, and features related institutions or researches. The newsletter is used to inform interested parties, including partners, researchers and the public, about the network's activities, to disseminate POEM's mission as well as to place POEM into the wider context of current research and discourse. Thus, the newsletter creates a record of the network's activities for its stakeholders while further connecting people and institutions, or in other words, building a Community of Practice in relation to participatory memory work.

Newsletter Issues

#1   **11th March 2019**

#2   **10th June 2019**

#3   **30th September 2019**

#4   **13th May 2020**

#5   **28th October 2020**

#6   **16th April 2021**

#7   **9th December 2021**

#8   **1st May 2022**

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Newsletter Issue 1:
Introducing the POEM Network

Content:

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Newsletter Issue 2:
Contemplating Participation and Co-creation in Memory Work

Content:

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Newsletter Issue 3:
Looking Ahead After One Year of POEM

Content:

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Newsletter Issue 4:
POEM Reflects on Memory During Covid-19

Content:

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Newsletter Issue 5:

Adjusting fieldwork and research to a 'new normal'

Content:

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Newsletters Issue 6:

Towards New Horizons

Content:

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Newsletter Issue 7:

Towards the Finish Line and New Beginnings

Content:

Newsletter Issue 8:

Reviews Knowledge Hub 8: POEM closing conference: Futures of Participatory Memory Work

Content:

1) Introduction – Review. *Quoc-Tan Tran, with contributions from Susanne Boersma, Franziska Mucha and Myrto Theocharidou*

2) Keynote by Areti Galani. *Areti Galani*

3) Synthesis 1: Work Packages' output and POEM's efforts in futuring

4) Speed-dating

5) Co-Creative Session

  (1) Rethinking museum structures to enable a practice of care

  (2) Positioning as a researcher/ practioner/ activist

  (3) The friction between safe spaces and unsafe spaces (and for whom)

  (4) Futuring grounded in the everyday

6) POEM Toolbox session

7) POEM Book Series

8) For things to come: POEM community of practice

9) Notes