

Deliverable D5.2 – b Distribution of 5 Newsletters

Introduction and Main Objectives of the POEM Newsletter:

Due to its focus on participatory memory work the POEM network acknowledges the particular relevance of communicating the research and thereby encouraging public engagement as well as connecting researchers and professionals across sectors. To implement these objectives the POEM newsletter brings together related news, events and outputs, and features related institutions or researches. The newsletter is used to inform interested parties, including partners, researchers and the public, about the network's activities, to disseminate POEM's mission as well as to place POEM into the wider context of current research and discourse. Thus, the newsletter creates a record of the network's activities for its stakeholders while further connecting people and institutions, or in other words, building a Community of Practice in relation to participatory memory work.

Newsletter Issues

- #1 11th March 2019
- #2 10th June 2019
- #3 30th September 2019
- #4 13th May 2020
- #5 28th October 2020
- #6 16th April 2021
- #7 9th December 2021
- #8 1st May 2022



[Newsletter Issue 1:](#)

Introducing the POEM Network

Content:

- 1) Introducing POEM
- 2) POEM Kick-off and Reflections on our First Knowledge Hub in Hamburg.
Jennifer Krueckeberg, Angeliki Tzouganatou, Quoc-Tan Tran, and Samantha Lutz
- 3) POEM – Towards a Community of Practice (CoP) of Participatory Memory Work, Fostering Socially Inclusive, Future-Envisioning Memory Making in Europe. *Gertraud Koch*
- 4) ALL CREATURES WELCOME – Documentary Film as a freely available cultural asset.
Sandra Trostel
- 5) Partners in Research. Featuring the Hunterian Museum. *Cassandra Kist*
- 6) Upcoming Events
- 7) Featured Researchers: Transformative Power of Information: Managing your personal history and culture. *Maja Krtalić and Hana Marčetić*



[Newsletter Issue 2:](#)

Contemplating Participation and Co-creation in Memory Work

Content:

- 1) A Message from the Editors
- 2) Events in Review
 - (1) POEM Meets Glasgow – Reflections on Knowledge Hub II: Theories, Approaches and Ethical Issues of Memory Work. *Maria Economou, Franziska Mucha and Cassandra Kist*
 - (2) The POEM Image Film: a participatory process. *Susanne Boersma, Elina Moraitopoulou and Myrto Theocharidou*
 - (3) Open research data, re-use and their infrastructures. Report from the Round Table Discussion of the German Research Foundation on Research Data Management in Ethnological Disciplines, Berlin 10 May 2019. *Gertraud Koch*
- 3) Paper & Conference Contributions
 - (1) Divide-and-conquer – artistic strategies to curate the web. Abstract for the Web Archiving Conference in Zagreb at the International Internet Preservation Consortium (IIPC). *Lorenz Widmaier*
 - (2) The Museum as a Facilitator: Stimulating integration of recent refugees in Berlin. Abstract for the ASA19 conference: Anthropological Perspectives on Global Challenges. *Susanne Boersma*
 - (3) A Post-digital Museum? A provocation Inspired by Post-digital Day an Untraditional Symposium held at the University of Glasgow April 26, 2019. *Cassandra Kist*
- 4) Partners in Research: A Secondment and Field Work in Namibia with Namibia University of Science and Technology (NUST). *Asnath Kambunga*
- 5) Upcoming Events
- 6) Featured Researcher: Beyond Digital Collecting – Participatory Experiments in the House of Austrian History's Online Museum. *Stefan Benedik*
- 7) Job Openings



Newsletter Issue 3:

Looking Ahead After One Year of POEM

Content:

- 1) Reflecting on Connectivities. A Message from the Editors
- 2) Events in Review
 - (1) POEM Meets Uppsala- Reflections on Knowledge Hub III. *Inge Zwart, Dydimus Zengenene and Isto Huvila*
 - (2) Reflections on the colloquium on open knowledge in the heritage sector. *Angeliki Tzouganatou*
 - (3) 'What's missing?' Reflections on the thought-provoking conference at Museum Europäischer Kulturen, 26 - 28 June 2019 in Berlin. *Susanne Boersma and Franziska Mucha*
- 3) POEM Outputs
 - (1) In search of a One Stop Shop: Archive of Forgotten Memories. *Inge Zwart*
 - (2) Services & Tools: Interview with Daniel Schäfer
 - (3) Video Catalogue and POEM Public Lectures
- 4) Partners in Research:
 - (1) "A Secretary of the People" – Report from the Greenland National Museum & Archives. *Anne Chahine*
 - (2) Secondments at the University of Hamburg: Spending time with Fellow Fellows. *Dydimus Zengenene and Elina Moraitopoulou*
- 5) Upcoming events
- 6) Featured Researcher: Is Memory Finished? Andrew Hoskins
- 7) Announcements



Newsletter Issue 4:**POEM Reflects on Memory During Covid-19****Content:**

- 1)** Covid-19 brings more question than answers: A Message from the Editors
- 2)** Events in Review
 - (1) POEM meets Arhus (sort of) – Reflections on Knowledge Hub III in times of the COVID-19 Pandemic. *Asnath Paula Kambunga and Anne Chahine*
 - (2) Memory studies meet childhood studies (and the other way round): Reflections on the Remembering Children Workshop. *Elina Moraitopoulou*
- 3)** Reflections on POEM Connections by POEM Supervisors
 - (1) When are participatory memory practices? *Isto Huvila*
 - (2) The connection between POEM and the Museum Europäischer Kulturen, Berlin. *Elisabeth Tietmeyer, Director of the Museum Europäischer Kulturen*
- 4)** Partners in Research, Fellows and Secondments
 - (1) My interpretation of the POEM homepage, decoded. Maybe. *Sean Bellamy, co-founder of Sands School and an Ashoka Foundation Change Leader*
 - (2) “Elephant in the room”: Reflections on silence and silencing in memory institutions’ work practices. *Quoc-Tan Tran*
 - (3) Secondment report: digital storytelling and Ashoka Changemaker Schools. *Jennifer Krückeberg*
 - (4) Secondment in the world’s only Museum for Sepulchral Culture. *Lorenz Widmaier*
 - (5) Contemplating digital connection and care in the context of Covid-19 during fieldwork. *Cassandra Kist*
- 5)** Feature Articles
- 6)** Upcoming Events
- 7)** Featured Researcher: Across Space and Time – when life-stories go traveling. The Digital Humanities research group at the Archive “German Memory”. *Paula Helm*
- 8)** Corona Virus Global Response Campaign



[Newsletter Issue 5:](#)**Adjusting fieldwork and research to a 'new normal'****Content:**

- 1) Envisioning socially inclusive futures of memory making: A Message from the Editors
- 2) Events in Review
 - (1) Rethinking conferencing and co-creation in times of a 'new-normal': which awaits to be defined: the case of OEM KH5. *Elina Moraitopoulou*
 - (2) Reflecting on digital platforms for participating in the 2020 Association of Critical Heritage Studies Conference on 'Futures'. *Cassandra Kist, Inge Zwart, Susanne Boersma and Quoc-Tan Tran*
- 3) Reflections on POEM Connections by POEM Supervisors
 - (1) Participation: a game changer in memory work? *Inga-Lill Aronsson*
- 4) POEM Outputs
- 5) Partners in Research: Fellows and Secondments
 - (1) Digitised resources in educational settings: Secondment at the Smithsonian Center for Learning and Digital Access. *Myrto Theocharidou*
- 6) Research & Fieldwork Reflections
 - (1) How has the process shaped my research viewpoint? Looking back over the past year. *Angeliki Tzouganatou*
 - (2) Hacking and Remixing – Exploring co-creative uses of digital collections at the Museum of European Cultures and Coding da Vinci West. *Franziska Mucha*
 - (3) Adjusting and continuing fieldwork during corona times. *Inge Zwart*
- 7) POEM Publications
- 8) Upcoming Events
- 9) Announcements



Newsletters Issue 6:

Towards New Horizons

Content:

- 1) Envisioning News Horizons in 2021. A Message from the Editors
- 2) Events in Review
 - (1) POEM Meets Cyprus – KH6: 5 Groups | 3 Days | 3 Lenses. *Lorenz Widmaier and Myrto Theocharidou*
 - (2) Career planning for Post-PhD, what's next? *Cassandra Kist*
- 3) Reflections of POEM Connections
 - (1) Hello everyone: Olle Sköld introduces himself. *Olle Sköld*
 - (2) Connection to POEM: Interview with Jérémy Lachal on Bibliothèques Sans Frontières. *Angeliki Tzouganatou and Elina Moraitopoulou*
 - (3) Revisiting reflections on POEM – The supervisors and their connections to the project. *Susanne Boersma, Elina Moraitopoulou, Myrto Theocharidou and Sandra Trostel*
- 4) POEM Outputs
- 5) Research & Fieldwork Reflections
 - (1) Reflecting on the ethical implications of social inclusion. *Susanne Boersma*
 - (2) Invisible work in the museum: A way to look at neglected things and how the “fringes” earn the opportunity. *Quoc-Tan Tran*
 - (3) Social inclusion in online platforms and online knowledge production. *Dydimus Zengenene*
- 6) POEM Publications
- 7) Featured Researchers
 - (1) The social impact discourse and the cultural sector: How funders promote and at the same time impair impact measurements- and what could be done about it. *Dr Peter Schubert*
 - (2) On the need to change the public refugee service system. *Prof Dr Silke Boenigk*
- 8) POEM at Events
- 9) Accouncements



Newsletter Issue 7:

Towards the Finish Line and New Beginnings

Content:

- 1) Envisioning New Horizons in 2021. A Message from the Editors
- 2) Events in Review
 - (1) Looking Back at Knowledge Hub 7. *Elisabeth Tietmeyer and Susanne Boersma*
 - (2) The evolution of the POEM model. *Jennifer Krückeberg, Lorenz Widmaier, Myrto Theocharidou, Angeliki Tzouganatou, Anne Chahine and Inge Zwart*
 - (3) Validating new tools – One step closer to developing practical outputs for POEM. *Susanne Boersma, Asnath Kambunga, Cassandra Kist, Elina Moraitopoulou, Franziska Mucha, Quoc-Tan Tran and Dydimus Zengenene*
- 3) Research & Fieldwork Reflections
 - (1) A wholly virtual Wikimania: A personal experience. *Dydimus Zengenene*
- 4) Featured Early Stage Researchers
 - (1) What do we talk about when we talk about memory? Memory work in museum community engagement activities. *Linnea Wallen (Queen Margaret University)*
 - (2) The thing with forced migration and museums. *Friedemann Yi-Neumann (University of Göttingen)*
- 5) POEM Publications
- 6) POEM at Events
- 7) Announcements



[Newsletter Issue 8:](#)

Reviews Knowledge Hub 8: POEM closing conference: Futures of Participatory Memory Work

Content:

- 1) Introduction – Review. *Quoc-Tan Tran, with contributions from Susanne Boersma, Franziska Mucha and Myrto Theocharidou*
- 2) Keynote by Areti Galani. *Areti Galani*
- 3) Synthesis 1: Work Packages' output and POEM's efforts in futuring
- 4) Speed-dating
- 5) Co-Creative Session
 - (1) Rethinking museum structures to enable a practice of care
 - (2) Positioning as a researcher/ practioner/ activist
 - (3) The friction between safe spaces and unsafe spaces (and for whom)
 - (4) Futuring grounded in the everyday
- 6) POEM Toolbox session
- 7) POEM Book Series
- 8) For things to come: POEM community of practice
- 9) Notes

