

Deliverable D5.7 – Distribution of 3 Newsletter

Introduction and Main Objectives of the POEM Newsletter:

Due to its focus on participatory memory work the POEM network acknowledges the particular relevance of communicating the research and thereby encouraging public engagement as well as connecting researchers and professionals across sectors. To implement these objectives the POEM newsletter brings together related news, events and outputs, and features related institutions or researches. The newsletter is used to inform interested parties, including partners, researchers and the public, about the network's activities, to disseminate POEM's mission as well as to place POEM into the wider context of current research and discourse. Thus, the newsletter creates a record of the network's activities for its stakeholders while further connecting people and institutions, or in other words, building a Community of Practice in relation to participatory memory work.

Newsletter Issues

- #1 11th March 2019
- #2 10th June 2019
- #3 30th September 2019

[Newsletter Issue 1:](#)

Introducing the POEM Network

Content:

- 1) Introducing POEM
- 2) POEM Kick-off and Reflections on our First Knowledge Hub in Hamburg.
Jennifer Krueckeberg, Angeliki Tzouganatou, Quoc-Tan Tran, and Samantha Lutz
- 3) POEM – Towards a Community of Practice (CoP) of Participatory Memory Work, Fostering Socially Inclusive, Future-Envisioning Memory Making in Europe. *Gertraud Koch*
- 4) ALL CREATURES WELCOME – Documentary Film as a freely available cultural asset.
Sandra Trostel
- 5) Partners in Research. Featuring the Hunterian Museum. *Cassandra Kist*
- 6) Upcoming Events
- 7) Featured Researchers: Transformative Power of Information: Managing your personal history and culture. *Maja Krtalić and Hana Marčetić*



[Newsletter Issue 2:](#)

Contemplating Participation and Co-creation in Memory Work

Content:

- 1) A Message from the Editors
- 2) Events in Review
 - (1) POEM Meets Glasgow – Reflections on Knowledge Hub II: Theories, Approaches and Ethical Issues of Memory Work. *Maria Economou, Franziska Mucha and Cassandra Kist*
 - (2) The POEM Image Film: a participatory process. *Susanne Boersma, Elina Moraitopoulou and Myrto Theocharidou*
 - (3) Open research data, re-use and their infrastructures. Report from the Round Table Discussion of the German Research Foundation on Research Data Management in Ethnological Disciplines, Berlin 10 May 2019. *Gertraud Koch*
- 3) Paper & Conference Contributions
 - (1) Divide-and-conquer – artistic strategies to curate the web. Abstract for the Web Archiving Conference in Zagreb at the International Internet Preservation Consortium (IIPC). *Lorenz Widmaier*
 - (2) The Museum as a Facilitator: Stimulating integration of recent refugees in Berlin. Abstract for the ASA19 conference: Anthropological Perspectives on Global Challenges. *Susanne Boersma*
 - (3) A Post-digital Museum? A provocation Inspired by Post-digital Day an Untraditional Symposium held at the University of Glasgow April 26, 2019. *Cassandra Kist*
- 4) Partners in Research: A Secondment and Field Work in Namibia with Namibia University of Science and Technology (NUST). *Asnath Kambunga*
- 5) Upcoming Events
- 6) Featured Researcher: Beyond Digital Collecting – Participatory Experiments in the House of Austrian History's Online Museum. *Stefan Benedik*
- 7) Job Openings



[Newsletter Issue 3:](#)

Looking Ahead After One Year of POEM

Content:

- 1) Reflecting on Connectivities. A Message from the Editors
- 2) Events in Review
 - (1) POEM Meets Uppsala- Reflections on Knowledge Hub III. *Inge Zwart, Dydimus Zengenene and Isto Huvila*
 - (2) Reflections on the colloquium on open knowledge in the heritage sector. *Angeliki Tzouganatou*
 - (3) 'What's missing?' Reflections on the thought-provoking conference at Museum Europäischer Kulturen, 26 - 28 June 2019 in Berlin. *Susanne Boersma and Franziska Mucha*
- 3) POEM Outputs
 - (1) In search of a One Stop Shop: Archive of Forgotten Memories. *Inge Zwart*
 - (2) Services & Tools: Interview with Daniel Schäfer
 - (3) Video Catalogue and POEM Public Lectures
- 4) Partners in Research:
 - (1) "A Secretary of the People" – Report from the Greenland National Museum & Archives. *Anne Chahine*
 - (2) Secondments at the University of Hamburg: Spending time with Fellow Fellows. *Dydimus Zengenene and Elina Moraitopoulou*
- 5) Upcoming events
- 6) Featured Researcher: Is Memory Finished? Andrew Hoskins
- 7) Announcements

